

Cookham Arts Club – 80th Annual Summer Exhibition 2022

The 80th Annual Exhibition of paintings, drawings, etchings, sculpture, wood carving, pottery and glass will be held at the Pinder Hall, Lower Road, Cookham Rise, SL6 9EH from Tuesday 16th August to Sunday 28th August 2022 from 10am to 6pm daily, 4.45pm on last day

MEMBERS INSTRUCTIONS AND RULES OF ENTRY	
<i>*Failure to comply with these instructions and rules could result in your work being rejected*</i>	
GENERAL INSTRUCTIONS	Up to 5 paintings may be submitted, only 1 may be NFS (not for sale).
	Entries will be judged by a Selection Panel whose decision is final.
	The club reserves the right to refuse to hang a work which may be of a sensitive nature or cause offence to other members or to the public. If in doubt about a work please contact Wendy who will arrange a Committee decision.
	Every member is guaranteed to have at least one painting hung.
	Stewarding Exhibitors are required to steward twice during the Exhibition. (Times: 10-1, 1-4, 4-6) Please phone Wendy on 07985 343437 with two possible dates you could steward
All entries must be original and not exhibited at a previous Cookham Arts Club Exhibition. No late entries, amendments or deletions can be accepted as the catalogue is printed in advance of the Exhibition.	
CRAFT	Unlimited craft items may be exhibited. Some may be kept in reserve to replace items sold. A pottery set priced inclusively will count as one work.
	Enter on a Craft Entry Form. Contact Wendy for form, to discuss size and number of entries and how to label / number items.
FEES	Members do not pay entry fees.
	The club charges 20% commission on all items sold (except cards – 10% commission) to cover the cost of publicity, hall hire and screen storage.
	The balance is sent to the artist by bank transfer after the end of the exhibition.
	There will be a charge for emergency-only frame repairs and materials if your frame is considered unsuitable when you bring your painting in.
DATES	Entry Forms, by email to wgmmforcac@gmail.com or post Kay Lamb, 9 Briar Dene, Maidenhead, SL6 6SF by Monday 11th July 2022 for inclusion in the catalogue and exhibition.
	Receipt of the Entry Form will be confirmed by email. Please check if no confirmation is received shortly after the above date. Enclose a sae if you wish confirmation by post.
	Works must be handed in at Pinder Hall between 10.00 am - 12.00 md on Saturday 13th August 2022.
	Unsold works are to be collected by artists between 5.00 and 5.45 pm on closing day.
	Please arrange collection on your behalf if you are unable to attend yourself. <i>The Club will not accept responsibility for unclaimed works.</i>

RULES OF ENTRY	
YES please	NO thank you
All entries to be original works.	Prints, a copy of another artist's work, reproductions, photographs.
Dimensions of up to 76 cm (30 inches). If you have larger paintings, we may be able to accommodate them – please ask Wendy.	Exhibited at a previous Cookham Arts club Exhibition.
Framed and unframed entries should be listed on the Entry Form and the form sent in by the date indicated.	Late entries, amendments or deletions cannot be accepted as the catalogue is printed in advance.
Entries not hung will be kept in reserve and randomly chosen to replace sold paintings taken by the buyer.	Exhibited work may not be removed before the end of the exhibition.

YES please		FRAMING	NO thank you
Pictures must be securely framed and the back sealed with framing tape.		Sellotape, exposed glass edges, nails, visible fixing pins. Unsealed framed work with glass front. Clip frames.	
Ready for hanging with strong cord securely fixed to two D rings, (ring-eyes acceptable on INSIDE edge of a box canvas, NOT protruding at back).		Ring eyes, single hanging loop, stand attached (as on a photograph frame).	
Deep and narrow canvases need not be framed, sides should be painted.		Box canvas sides should not be defaced or written on and no staples showing.	
Frame traditional canvases or boards.		Canvases or boards in unframed racks.	
YES please		LABELING	NO thank you
On a strong card luggage label write in CAPITAL LETTERS the ARTIST'S NAME, TITLE OF THE WORK (no more than 5 words), MEDIUM AND PRICE on one side only. Leave the other side of the label blank. Size: 12 x 6 cm or 4½ x 2½ inches. Tie with a minimum 1 foot/30cm long string to the D ring so that it will hang over the front of the painting (see example below).		Writing on the other side of the label as this side is used later during selection. Odd sized labels – they do not fit our storage system. Sellotape or short string (Labels come off; short string causes problems at Selection and Templating).	
Adhesive label attached to back of painting giving the <u>same information</u> as the luggage label.		In the event of a discrepancy the Entry Form will be regarded as authoritative.	
Address on an adhesive label only (optional).			
The price of paintings should reflect the cost of framing and 20% commission.		Paintings priced at less than £35.	
YES please		UNFRAMED	NO thank you
Members who have submitted framed work may also enter 3 unframed (portfolio) works. Enter details on Entry Form		An old painting visible on the back.	
These should be neatly wrapped and protected by a cellophane-type covering.		Polythene bags.	
Label on the back with Artist's name, the title, medium and price of the work.		Changes to list of unframed work.	
CARDS			
Members who are exhibiting may also offer greetings cards for sale. Up to 30 individual cards or packs are allowed. Please enter cards on the Cards Entry Form. On the back of the card packs please put your name number of cards in pack and the price, (multiples of 50p only). The form and your cards should be handed to the Steward on Handing-in day for checking-in. (Cards must be checked out at the end of the Exhibition as well <i>or you won't be paid</i>).			

Photo of correctly framed painting, ready for selection panel.

